



# MEET YOUR INSTRUCTOR

## Karen Hammond



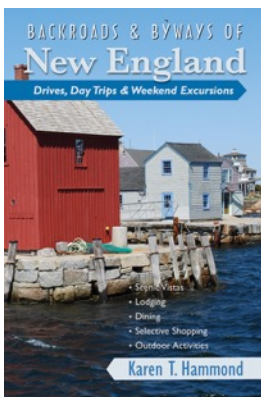
A successful writer and editor herself, Karen Hammond has helped many others achieve their goal of publication in both fiction and nonfiction. For a period of about nine years she was a member of the adjunct faculty at Binghamton University where she taught popular courses in freelance magazine writing and creative nonfiction. She has also been an instructor with the Institute for Writers (formerly Long Ridge Writers Group) for more than two decades.

Karen takes special pride in helping students achieve clarity and liveliness in their writing, something she always strives for in her own work. As one reviewer said of her book, *Backroads & Byways of New England: Drives, Day Trips & Weekend Excursions* (Countryman Press), "It's very informative, and feels like an enlightening conversation rather than a tome of travel facts."

Also a published poet, Karen's work has appeared in literary magazines including *The Montserrat Review* and *Perceptions* and she has contributed

essays, feature articles, and poetry to anthologies including *Fits, Starts & Matters of the Heart*; *Sixty Candles: Reflections on the Writing Life*; *Voices in Today's Magazines*; and *If We'd Wanted Quiet We Would Have Raised Goldfish*.

She is the recipient of the Jerry Morris Master Writer Award in 2002 and the Outstanding Service Article of the Year Award in 2006 from the American



*"In many ways, writing is its own reward. That said, nothing quite compares to the thrill of seeing your byline in print for the first time. It will be a day you'll never forget!"*

KAREN HAMMOND