



MEET YOUR INSTRUCTOR

Sue Ford

FICTION

My Shadow, Unibooks (Korea), 2013

Belling the Cat, Unibooks (Korea), 2012

The Fox and the Crane, Unibooks (Korea), 2012

Across the Sydney Harbor Bridge, Compass Media, 2013

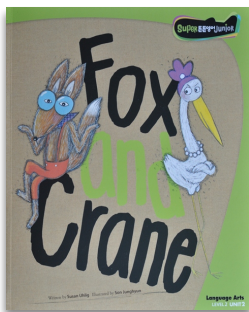
A Special Bear in New York, Compass Media, 2013

Lost in the Tower of London, Compass Media, 2013

Up, Up, Up in Paris, Compass Media, 2013

The Smell of Trouble, Compass Media, 2013

And many more books.



Sue Ford has been an instructor at the Institute of Children's Literature since 2009. "I love seeing other writers understand concepts and grow in their writing skills."

Ms. Ford writes for children under her maiden name, Susan Uhlig. She has written for a diverse range of magazines for children and adults, selling more than 160 pieces. She has written both fiction and nonfiction for publications such as *Highlights for Children*, *Cricket*, *Jack and Jill*, *Ladybug*, plus religious magazines including *Encounter*, *Guide* and others.

Her most recent books were published in 2015 with Schoolwide Inc. Hector's Test is fiction and Songkran, The Traditional Thai New Year is nonfiction.

Work-for-hire projects include three picture books: *My Shadow* (2013), *Belling the Cat* (2012), and *The Fox and the Crane* (2012) for Unibooks (Korea) for their English as a foreign language program and seven readers for Compass Media (Korea) in 2013. Her picture book, *Things Little Kids Need to Know* (Our Child Press, 2000), was chosen as a 2000 Read, America! Collection Selection.

Ms. Ford dreamed of being an author when she was a child, but never explored becoming a writer. It was only after her own children were born that she decided to follow her dream. After taking the writing course at the Institute of Children's Literature she joined the Society of Children's Book Writers and Illustrators (SCBWI) and began attending local conferences. "That first conference I attended was the best thing I ever did for my writing. I was inspired to join a critique group and, not only did I learn what needed work in my own writing, but my skills improved by seeing my critique partners' good writing."

She still belongs to a critique group where she continues to be corrected, encouraged, and inspired.

"One of the best disciplines is writing to theme lists. Not only can this provide the motivation of a deadline, but often the suggested themes inspire one to create stories that wouldn't have occurred otherwise."

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Ms. Ford has given numerous presentations about writing to adults, including presenting at a Highlights Foundation Workshop, various regional chapters of SCBWI, at the SCBWI LA conference, and for other writers' groups. "If I could go back and tell the shy kid I was that I'd become a public speaker, she'd never believe me. Yet, these days I love sharing, teaching, and talking about writing."

Ms. Ford served for ten and a half years as an SCBWI Regional Advisor in three chapters: Washington/Northern Idaho, Kansas, and Oregon. She continues to volunteer for SCBWI and attend writer conferences as she considers it a good way to learn something new, plus she enjoys connecting with others in the industry.

