



# MEET YOUR INSTRUCTOR

## Linda Triegel

### FICTION

Regency romances (as Elisabeth Kidd):

The Prodigal Peer

No Match for Lizzie

My Lady Mischief

The Rival Earls

Lady Lu

The LadyShip

For Love of Celia

My Lord Guardian

A Hero for Antonia

Historical romances (as Elisabeth Kidd):

The Dancers' Land

City of Secrets

Cozy mysteries (as Elly Kirsten):

Civil Blood

Linda Triegel's first foray into publishing began with a short story she wrote that appeared in Yankee magazine. At about the same time, however, she discovered her affinity for editing and spent five years as an editor of the New Book of Knowledge.

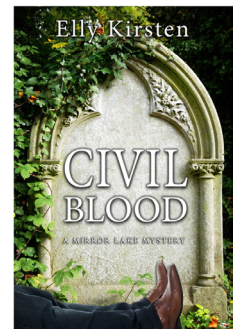
Born in New York City, Miss Triegel lived in Connecticut, San Francisco, and Pennsylvania before settling in New Mexico in 2006. She also lived in London for three years, where she first read the novels of Georgette Heyer and tried her hand at writing a Regency romance. The first, *My Lord Guardian*, was published by Walker & Company and described in Kirkus Reviews as "airy and easy, with more frolics and quips than most of the genre."

Walker subsequently published five more Elisabeth Kidd Regencies in hardcover. Two subsequent romances were published in paperback from Signet. All these titles, and her most recent romances, *No Match for Lizzie* and *The Prodigal Peer*, are available as e-books from [www.regencyreads.com](http://www.regencyreads.com). In addition, she has published two longer historical romances (also available as e-books).

In 2017, Miss Triegel's first mystery novel, *Civil Blood* (writing as Elly Kirsten), was published in trade paperback and e-book form from Cozy Cat Press. Her native New England seemed a natural choice for a setting, and she has been a regional theater devotee for many years, so she incorporated a theater festival into her imaginary small town of Middleford. A series of "Mirror Lake Mysteries" is planned.



In addition to her fiction, Miss Triegel has published numerous travel articles and newspaper features, as well as a long-running theater review column in her hometown newspaper. She has taught literature at the college level and participated in writers' workshop in several states. She continues to freelance as a copyeditor.



*"Be persistent. Learn your craft. Read extensively in the genre you want to write in. Write every day."*

LINDA TRIEGEL