



# MEET YOUR INSTRUCTOR

## Victoria Sherrow

### FICTION:

*There Goes the Ghost*, Harper & Row

*Wilbur Waits*, Harper & Row

And many more.

### NONFICTION:

*Image and Substance: The Media in U.S. Elections*, Millbrook Press

*Mohandas K. Gandhi: The Power of the Spirit*, Millbrook Press

And many more.

### MAGAZINES AND OTHER:

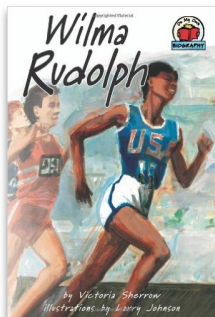
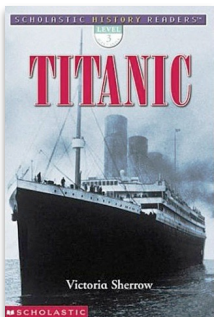
Short stories and articles for *Highlights for Children*, *Jack and Jill*, *Humpty Dumpty*, *Children's Playmate*, *Children's Digest*, *Pennywhistle Press*, *The Friend*, *PreK Mailbox*, and other magazines.

A full-time writer since 1980, Victoria Sherrow has published more than 120 books, including 12 fiction titles and various nonfiction titles for different age groups, in the areas of social studies, nature/animals, science, sports, current events, and biographies. Her first published titles, both to Harper & Row, were the picture books *There Goes the Ghost* and *Wilbur Waits*.

Through the years, her books have earned various honors: *Chipmunk at Hollow Tree Lane* (Smithsonian Backyard Series) Parents Choice Gold Award and Vermont Reading Circle Award; *The Nez Perces* (Millbrook Press) American Association for the Advancement of Science, Best Science Books for Children; *Bioethics and High-Tech Medicine* (Twenty-First Century Books) VOYA Nonfiction Honor Book and Top Ten Selection Kansas State Reading Circle; *Women and the Military* (ABC-CLIO) American Library Association Outstanding Reference Source; *From Smoke to Fire* and *The Blaze Engulfs* (Blackbirch Press) Booklist starred review.

She has received the New York Public Library Books for the Teen Age Award for: *Image and Substance: The Media in U.S. Elections* (Millbrook Press), *Mohandas K. Gandhi: The Power of the Spirit* (Millbrook Press), *Endangered Mammals of North America* (Henry Holt), *Hardship and Hope: America and the Great Depression* (Twenty-First Century Books), and other YA titles.

Her recent credits include *Tennis* (Lucent Books), *The Stubborn Pig* (Seedling Publications), *Ancient Africa* (National Geographic Books for Children), *Food Safety* (Chelsea House), and *Galapagos Fur Seal: At Home in the Tropics* (Smithsonian Oceanic).



*"It starts with an idea, something special you want to write about. Then write from the heart – and find the 'heart' of what you are writing. Most of all: Write, write, write."*

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Ms. Sherrow's stories and articles for children have appeared in *Highlights*, *The Friend*, *Humpty Dumpty*, *Children's Playmate*, *Children's Digest*, *PreK Mailbox*, *Pennywhistle Press* and other magazines. She has been a member of the Society of Children's Book Writers and Illustrators (SCBWI) since 1979 and served as a judge for the 2003 SCBWI Golden Kite Awards.

"In college I received B.S. and M.S. degrees, then worked in the community mental health field. I had loved to write since my early school years and was in the Honors English program at Ohio State. I took plenty of courses in literature, journalism, education, and communication along with my major. In 1979, I began writing for children and made my first sale to *Highlights for Children*. I took courses in children's literature and writing at UCLA and I've been writing full time ever since. One great benefit of my career was sharing my books with my children as they grew up. I still love visiting classrooms to talk about books and writing."

Ms. Sherrow has been teaching at The Institute since 1991. She says, "It's so rewarding to see people improve their skills, pursue their writing goals, and experience the joy of sharing their creativity with others. It's a thrill each time I hear the good news that a student has published! The process of learning goes on for me, too, as I improve my skills through reading, writing, and teaching."

